



## 2025 Workshop Schedule

### PHOENIX RISING PRINTMAKING COOPERATIVE

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#### Introduction to Relief Printing

**Saturday, January 25**, 2025 from 10:00 AM - 2:00 PM

This class is for anyone interested in learning one of the oldest forms of print-making! Beginning with an explanation and demo of the process and materials, participants will design and carve a relief plate, apply ink to it, and then hand print the plate using a baren. We will be using easy to carve plates made from recycled materials, and a variety of eco-friendly and recycled papers. This class is open to all. *No experience is necessary.*

Instructor: David Pickard

Fee: \$75. includes all materials.

#### Kitchen Etching: Non-toxic Intaglio

**Sunday, February 16**, 2025 from 1:00 - 4:30 PM

Traditional etching is an intaglio printmaking process in which lines or areas are incised using acid into a metal plate to hold the ink. However, we will be using products that you can find around your house, such as vinegar and salt instead of acid to create your image. You will learn how to create perfectly etched metal plates in a non-toxic way! *No experience is necessary.*

Instructor: Eliana Calle Saari

Fee: \$80. includes all materials.

#### Gelli® Plates: Textures

**Sunday, March 9**, 2025 from 1:00 - 4:00 PM

Come and play! Learn the basics of creating monotypes with a 5" x 7" Gelli® plate and water-based inks. You will be supplied with a rummage bin of inspiring textures, a colorful palette, and plenty of collage material. With guidance, you will be supported in this spontaneous process to print a stack of one-of-a-kind works of art. *No experience is necessary.*

Instructor: Christine D'Epiro Abbott

Fee: \$75, includes all materials.

#### 3-Color Monotypes: The Wonders of Transparent Color

**Saturday, March 22**, 2025 from 9:00 AM to 2:00 PM

Explore the basics of color theory using transparent ink. We will be working with the three primary colors of transparent inks to create a full-color image. Your acrylic plate will pass through our press three times to achieve the final print. As the colors overlap, participants will see their image come to life! Bring an 11" x 14" drawing, painting or photograph for reference. We will supply acrylic for the plates, the inks, rags and paper. Some experience is needed. Basic knowledge of Color Theory is helpful!

Instructor: Judith Steele

Fee: \$95. includes all materials

#### Gelli® Plates: Working with Stencils

**Sunday, April 13**, 2025 from 1:00 - 4:00 PM

Come and play--again! This workshop develops more complex images using Gelli® plates and water-based inks. You will learn the basics of designing a multi-layer print with stencils to create your own unique monoprint. *No experience is necessary.*

Instructor: Christine D'Epiro Abbott

Fee: \$75, includes all materials

#### Solarplate Etching - No Acid Intaglio

Two Session Workshop: **April 25 & 27**, 2025

Session One: **Friday evening, April 25**, 7:00 – 8:30 PM Demo & Session Two: **Sunday, April 27** from Noon – 3:00 PM

Explore the versatile, contemporary printmaking process of solarplate printing. This process creates an intaglio plate so quickly, it seems magical! This non-toxic method of plate-making uses solar energy (UV light) and water to develop an image for an etching. No acid is used! Starting with a drawing or photograph, the results can be wonderful, varied and lead to creating a limited edition. The first session is a demo of the process; at the second session you will create the plate and print your image multiple times. This workshop is great for both *beginners and experienced* printmakers.

Instructor: Elaina Workley

Fee: \$95. includes all materials.

#### COSI Science Festival STEAM Event

**Friday evening, May 2**, 2025 from 4:30 to 7:30 PM

Our studio will be open for hands-on activities and demonstrations that explore the many aspects of the science applied to diverse printmaking methods. This event is free, but registration may be required. Check our website for updates.

Instructors: Members of the Cooperative

Free, Registration may be required. Stay tuned.

#### Monoprint & Collagraph: Designed for Art Teachers (1 CEU)

Two Session Workshop (5 hours each session): **June 21 & 22**, 2025

Session One: **Saturday, June 21**, 2025 from 9:00 AM - 2:00 PM; Session Two: **Sunday, June 22**, 2025 from 11:00 AM - 4:00 PM

In this two-day workshop, is designed to earn 1 (one) Continuing Education Unit (CEU). We will focus on monoprints and collagraph, employing different techniques and materials to create a one of a kind work of art. Experimentation and exploration are a necessary part of the workshop in order to produce a variety of surfaces and textures. In addition, we will discuss useful and practical methods for presenting the art of monoprinting and collagraph to middle school and high school students working with a limited budget. This workshop is designed for art teachers **but any** community members can join.

Instructor: Kay Newman

Fee: \$125. includes all materials.

Register online at <https://phoenixrisingprintmaking.org/learn/>

Questions? Email us at [info@phoenixrisingprintmaking.org](mailto:info@phoenixrisingprintmaking.org)

## DIY Silkscreen: How to Make Screenprints at Home

Two Session Workshop: **Saturdays, July 19 & 26, 2025**

Session One: **Saturday, July 19** from 10:00 AM - 2:00 PM; Session Two: **Saturday, July 26** from 10:00 AM - 2:00 PM

Learn how to make a screenprint from start to finish using readily accessible materials\*! This course will take you through the steps of how to prepare your art, expose a screen using photo emulsion, and how to set up your print station at home. Course will be two 4 hour sessions, each student will learn how to print a multi-layer small poster/fine art print. (8 x 10). Course is best suited for intermediate and advanced artists with some experience in drawing and design. *Printmaking experience is great but not required. \*Readily accessible materials refers to items and household supplies that can be purchased at local Columbus stores.*

Instructor: Peter White

Fee: \$125. includes all materials

## Mokulito: Lithography on Wood

Two Session Workshop: **Saturdays, August 2 & August 9, 2025**

Session One: **Saturday, August 2** from 10:00 AM-12:00 PM; Session Two: **Saturday, August 9, 10:00 AM-12:00 PM**

Mokulito is a combination of the words "Moku" (Japanese for wood) and "Lito" for the lithographic process. Applying the same principals of the traditional stone-based lithography, in Mokulito, plywood is used as plates for printmaking. This workshop will take place over two sessions. In the first session (2 hours) we will talk about the Mokulito process and then participants will draw their individual images and prepare their plates. These will need to cure over the week. The second session (2 hours) will be devoted to printing. *No experience is necessary.*

Instructor: Kristina Weaver

Fee: \$80. includes all materials.

## Explore Tetra Pak® Prints

**Saturday, August 23, 2025** from 1:00 AM to 4:00 PM

Tetra Pak®, with its composition of paperboard base and aluminum interior, is an accessible and limitless way to explore both collagraph and intaglio techniques to get prints with depth and intrigue. Experiment! Cut, score, peel, sand, print! Play with texture, line, and values to create plates, print them, and discover the possibilities Tetra Pak® has to offer! Enjoy a day of reuse, recycling and play! *No experience is necessary.*

Instructor: Elaina Workley

Fee: \$75. includes all materials.

## Advanced Collagraph: Shaped Plates and Heavy Textures

Two Session Workshop: **September 12 & 13, 2025**

Session One: **Friday, September 12, 2025** from 6:30 - 8:00 PM; Session Two: **Saturday, September 13, 2025** from 10:00 AM to 2:00 PM

Create distinctive collagraphs! Cut shaped plates; create heavy textures with gesso and Liquid Nails; explore your embossed textures through contrasting ink colors. Be prepared to experiment and play! *Collagraph experience will be helpful but not necessary.*

Instructor: Karen Albanese Campbell

Fee: \$95. includes all materials.

## Print Original Fat Quarters: a Workshop for Quilters

**Sunday, October 5, 2025** from 2:00 - 4:30 PM

Quilters, enjoy a creative afternoon printing your own designs on fat quarters to incorporate into your quilts. We will cut simple designs and create unique stamps to print with fabric ink on your 100% cotton squares. There will also be a fun Monoprint warm-up playtime. All printmaking supplies are provided. Fabric is not provided; please bring your own solids or batiks for maximum success. We will have time to print 12-15 fat quarters. *Printmaking experience is not required.*

Instructor: Karen Albanese Campbell

Fee: \$75. includes all materials

## Annual Print Sale

**Saturday, November 1, 2025** from 9:30 AM to 3:30 PM

We will debut our annual letterpress card collection! Original artwork by our members will be available for purchase! We look forward to seeing you!

Members of the Cooperative

Free & Open to the Public

## Linoleum to Letterpress

**Saturday, November 15, 2025** from 9:30 AM - 1:00 PM

Experience the entire process of designing and carving a linoleum relief block specifically for printing on our vintage, semi-automated Vandercook letterpress! Our plates will be "type high" linoleum blocks which are engineered for the letterpress. Arrive with a simple image, transfer the image to the block and carve during the workshop. The second half of the workshop will take you through the process of actually printing your own block as greeting cards and a fine art print. *No experience is necessary.*

Instructor: Judith Steele & Kit Vasey

Fee: \$85. includes all materials.

## Letterpress Holiday Card Happy Hour

**Friday, December 5, 2025** from 6:30 PM – 9:00 PM

Be Merry & Bright! Enjoy a creative evening of holiday printmaking using a variety of our holiday theme linoleum relief blocks and our wonderful Vandercook letterpress to create a set of greeting cards. Add decorative embellishments! Include an interior message using rubber stamps! Participants will leave with 12 cards & envelopes. *Registration is required.*

Instructors: Members of the Cooperative

Fee: \$35. includes all materials.

**Gift Certificates are Available!** Available online at <https://phoenixrisingprintmaking.org/shop-and-support/gift-certificate/>

The perfect gift for the creative makers in your life! Available in any amount. Redeemable towards workshops, one-on-one lessons, or artwork.

## Interested in Membership?

Phoenix Rising Printmaking Cooperative offers both **Core, Associate** and **Recent Graduate** membership options for artists & printmakers to join or participate in the cooperative. We also offer hourly/daily rates for printing at our facility for non-members. We invite you to schedule a tour of the studio and learn more about our facility and our cooperative. Learn more about **membership benefits** at <https://phoenixrisingprintmaking.org/join/>

Our organization appreciates the support of:

