



# PHOENIX RISING PRINTMAKING COOPERATIVE

## 2024 Workshop Schedule

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[www.phoenixrisingprintmaking.org](http://www.phoenixrisingprintmaking.org)

### Introduction to Relief Printing

**Saturday, January 13, 2024** from 10:00 AM-2:00 PM

This class is for anyone interested in learning one of the oldest forms of printmaking! Beginning with an explanation and demo of the process and materials, participants will design and carve a relief plate, apply ink to it, and then hand print the plate using a baren. We will be using easy to carve plates made from recycled materials, and a variety of eco-friendly and recycled papers. All supplies and tools will be provided. **No experience is necessary.**

*Instructor: David Pickard*

*Fee: \$75, includes all materials*

### Gelli® Plates: Textures

**Sunday, February 11, 2024** from 1:00 PM-4:00 PM

Come and play! Learn the basics of creating monotypes with a 5" x 7" Gelli® plate and water-based inks. You will be supplied with a rummage bin of inspiring textures, a colorful palette, and plenty of collage material. With guidance, you will be supported in this spontaneous process to print a stack of one-of-a-kind works of art. **No experience is necessary.**

*Instructor: Christine D'Epiro Abbott*

*Fee: \$75, includes all materials.*

### Collagraph Puzzle Plates

**Saturday, March 9, 2024** from 10:00 AM-3:00 PM

Collagraph is the ultimate DIY type of printmaking! Make a printing plate out of matboard by gluing on textured materials or by cutting designs and lines into the surface. To make it even more fun, you will cut your plate into three pieces, ink each one separately and reassemble them on the press bed, like a puzzle! This technique enables the artist to print multiple colors on one pass through the press. **No experience is necessary.**

*Instructor: Karen Albanese Campbell*

*Fee: \$80, includes all materials*

### Gelli® Plates: Working with Stencils

**Sunday, March 24, 2024** from 1:00 PM-4:00 PM

Come and play--again! This workshop develops more complex images using Gelli® plates and water-based inks. You will learn the basics of designing a multi-layer print with stencils to create your own unique monoprint. **No experience is necessary.**

*Instructor: Christine D'Epiro Abbott*

*Fee: \$75, includes all materials*

### Eco Papermaking: Creating Recycled Paper

**Sunday, April 7, 2024** from 1:00 PM-3:30 PM

Learn how to create recycled paper using paper and other materials that would otherwise be discarded. You can bring your own artwork on paper, seeds, or dried plants to be embedded into handmade paper sheets. Everyone will be able to create at least ten sheets of paper to take home that day, or to pick up the following week. These are great to use for scrapbooking, stationary, dry medium printmaking and more! **No experience is necessary.**

*Instructor: Susanna Harris*

*Fee: \$75, includes all materials*

### Sun Prints: Cyanotypes

**Sunday, April 21, 2024** from 1:00 PM-4:30 PM

Explore the art of sun prints! Discover the world of Cyanotype, an alternative photographic technique that allows you to create beautiful prints using sunlight. In this hands-on workshop, you'll delve into the magic of Cyanotype, learning how to create white and blue images by placing objects on paper coated with iron salts and exposing them to UV light. Get ready to embark on a creative journey where the sun becomes your partner in artistry.

**No experience necessary.**

*Instructor: Eliana Calle Saari*

*Fee: \$80, includes all materials*

### Solarplate Etching: No Acid Intaglio

**Friday & Saturday, April 26 & 27, 2024: Two Session Workshop**

**Demo & Session One: Friday, April 26, 7:00 PM-8:30 PM**

**Session Two: Saturday, April 27, Noon-3:00 PM**

Explore this versatile, contemporary printmaking process. This non-toxic process creates an intaglio plate so quickly, it seems magical. Use solar energy (UV light) and water to develop an image for an etching. No acid! Start with a drawing or photograph; print a limited edition. The first session is a demo of the process; at the second session you will create the plate and print your image multiple times. **Beginners and experienced printmakers welcome.**

*Instructor: Anne Cushman*

*Fee: \$95, includes all materials*

## Elegant Embossing

**Saturday, May 4, 2024** from 9:00 AM-Noon

Easy, elegant and whimsical embossing class that allows you to create decorative note cards or art suitable for framing! Intricate cut-outs, found objects, and intriguing textures can be arranged to create interesting rhythms and patterns. Thick soft white printing paper is run through our press to create bas-reliefs of your composition. We invite you to bring your own items of interest, along with your imagination! **No experience is necessary.**

*Instructor: Judith Steele*

*Fee: \$55, includes all materials*

## Explore Tetra Pak® Prints

**Saturday, May 18, 2024** from 11:00 AM-4:00PM

Tetra Pak®, with its composition of paperboard base and aluminum interior, is an accessible and limitless way to explore both collagraph and intaglio techniques to get prints with depth and intrigue. Experiment! Cut, score, peel, sand, print! Play with texture, line, and values to create plates, print them, and discover the possibilities Tetra Pak® has to offer! Enjoy a day of reuse, recycling and play! **No experience is necessary.**

*Instructor: Elaina Workely*

*Fee: \$75, includes all materials*

## Learning Silkscreen: CMYK Photos & Halftones

**Sunday, July 21 & Sunday, July 28, 2024: Two Session Workshop**

**Session One: Sunday, July 21, 1:00 PM-4:30 PM**

**Session Two: Sunday, July 28, 1:00 PM-3:30 PM**

Learn the basics of CMYK screenprinting, from separating a photo in Photoshop & exposing your screen, to registering and printing each layer. CMYK printing will demonstrate how layering colors and halftones can create a vivid image. Print a small edition of 5" x 7" prints, consisting of 4 layers.

**Some knowledge of printmaking is helpful but beginners are welcome since this course will cover all the necessary steps of silkscreen.**

- The first class will cover color separations, ink mixing, screen exposure, registration, and printing the first 1-2 layers.
- The second class will cover printing the remaining 2-3 layers, tearing down, and signing your edition.

*Instructor: Peter White*

*Fee: \$95, includes all materials*

## Mokulito: Lithography on Wood

**August 3 & August 10, 2024: Two Session Workshop**

**Session One: Saturday, August 3, 10:00 AM-2:00 PM**

**Session Two: Saturday, August 10, 10:00 AM-1:00 PM**

Mokulito is a combination of the words "Moku" (Japanese for wood) and "Lito" for the lithographic process. Applying the same principals of the traditional stone-based lithography, in Mokulito, plywood is used as plates for printmaking. This workshop will take place over two sessions. In the first session (4 hours) we will talk about the Mokulito process and then participants will draw their individual images and prepare their plates. These will need to cure over the week. The following session (3 hours) will be devoted to printing. **No experience necessary.**

*Instructor: David Pickard & Kristina Weaver*

*Fee: \$95, includes all materials*

## Linoleum to Letterpress

**Saturday, September 14, 2024** from 10:00 AM-2:00 PM

Experience the entire process of designing and carving a linoleum relief block specifically for printing on our vintage Vandercook letterpress! Our plates will be "type high" linoleum blocks which are engineered for the letterpress. Arrive with a simple image, transfer the image to the block and carve during the workshop. The second half of the workshop will take you through the steps of actually printing your own block. **No experience necessary.**

*Instructor: Kit Vasey*

*Fee: \$80, includes all materials*

## Annual Print Sale

**Saturday, November 2, 2024** from 10:00 AM-4:00 PM

We will debut our annual letterpress card collection! Original artwork by our members will be available for purchase! We look forward to seeing you!

*Members of the Cooperative*

*Free & Open to the Public*

## Letterpress Holiday Card Happy Hour

**Friday, December 6, 2024** from 6:30 PM-9:00 PM

Be Merry & Bright! Enjoy a creative evening of holiday printmaking using a variety of holiday theme linoleum relief blocks and our wonderful Vandercook letterpress to create a set of greeting cards. Add decorative embellishments! Include an interior message using rubber stamps! Participants will leave with 12 cards & envelopes. Perfect for team-building or a family gathering. **Limited to 12 participants. No experience necessary.**

*Instructors: Members of the Coop*

*Fee: \$35, includes all materials*

## Phoenix Rising Printmaking Gift Certificates are Available

The perfect gift for the creative makers in your life! Available in any amount. Redeemable towards workshops, one-on-one lessons, or artwork purchased from our artists.

Our organization appreciates the support of:

