

# 2023 Workshop Schedule

243 N. Fifth St., Suite 140, Columbus, Ohio 43215  
614.444.2473 | [info@phoenixrisingprintmaking.org](mailto:info@phoenixrisingprintmaking.org)  
[www.phoenixrisingprintmaking.org](http://www.phoenixrisingprintmaking.org)



## Introduction to Relief Printing

**Saturday, January 14, 2023** from 10:00 AM to 2:00 PM

This class is for anyone interested in learning one of the oldest forms of print-making! Beginning with an explanation and demo of the process and materials, participants will design and carve a relief plate, apply ink to it, and then hand print the plate using a baren. We will be using easy to carve plates made from recycled materials, and a variety of eco-friendly and recycled papers. All supplies and tools will be provided. This class is open to all. *No experience is necessary.*

Instructor: David Pickard  
Fee: \$75. includes all materials.

## Introduction to Collagraph

**Saturday, January 28, 2023** from 10:00 AM to 2:00 PM

Collagraph is an open-ended printmaking technique limited only by imagination. A collagraph plate can be ANYTHING glued to a surface, rolled with ink and printed. We will be using limited materials in order to have time to get to know their characteristics and also experience some different ways of plate-making and inking. *No experience is necessary.*

Instructor: Karen Albanese Campbell  
Fee: \$80. includes all materials.

## Valentines! Letterpress Card Happy Hour

**Friday evening, February 3, 2023** from 6:30 PM – 9:00 PM

Enjoy a creative adventure in printmaking using the relief method and our wonderful vintage Vandercook letterpress. Using our collection of Valentine theme linoleum relief blocks, learn to operate the press and produce a lovely set of greeting cards (envelopes included). *No experience is necessary.*

Instructors: Members of the Cooperative  
Fee: \$35. includes all materials.

## Intro to Silkscreen: Photo Emulsion Baby Oil Xerox

**Saturday, February 11, 2023** from 12:00 to 4:00 PM

Love photo emulsion but can't find transparency printers? Hate using so much plastic? Or just want to learn how to Screen Print your digital images? Learn how to do just that with the Baby Oil Xerox Method! Participants will learn how to prepare pre-drawn digital images for printing, as well as the basics of silkscreen printmaking. Image should not exceed 8.5 x 11. *No experience is necessary.*

Instructor: Peter White  
Fee: \$75. includes all materials.

## Pulp Painting

**Saturday, March 11, 2023** from 3:30 PM to 6:30 PM

Learn how to create paper and a finished art piece in one workshop! Participants will use a variety of techniques to layer pigmented pulp onto a freshly pulled sheet of wet paper creating a beautifully colorful image. You will take home 5 to 10 finished pulp paintings.

Instructor: Susanna Harris  
Fee: \$75. includes all materials.

## Advanced Exploration with Collagraphs & Drypoint

**Saturday, March 25, 2023** from 10:00 AM to 2:00 PM

*Experience required - Participants must have attended a previous collagraph workshop or be experienced in collagraph printing.*

Using a variety of self-adhesive tapes, sandpaper and incised lines, participants will create a small 3 color collagraph on three plexiglass plates. Participants will need to be prepared with a design that is separated for three colors. These prints will combine collagraph concepts with drypoint. Participants will also learn how to register three colors and print a small edition of 4 prints.

Instructor: Karen Albanese Campbell  
Fee: \$90. includes all materials.

## Printing with Lego®

**Saturday, May 6, 2023** from 9:00 AM to 2:00 PM

Combine traditional printmaking with the contemporary materials of Lego®. Create prints from flat tiles/DOTS® by hand printing with a baren and using the letterpress. Each participant will have their own plate as well as a community plate on which to design compositions. Discussions will include registration for editioning, composing designs with graph paper vs. computer software, acquiring Lego® for printing, etc. This class is intended for ages 12 and older.

Instructor: Jessica Depp  
Fee: \$75. includes all materials.

## Essential Oil Image Transfers: Lavender Afternoon!

**Sunday, May 21, 2023** from 1:00 PM – 4:00 PM

Do you love or want to work more with collage, text and found/collected images? Are you looking for a relaxing afternoon of art making and making memories? Using lavender essential oil, laser printed images, and your brilliant self, you will learn a safer way to do image transfers, upgrade your collage, and have a soothing sensory experience! You will learn some collage techniques and get tips and tricks of this process including instruction on how you can do it safely in your own home! You will take home 3-5 fragrant prints. *No experience is necessary!*

Instructor: Elaina Workley  
Fee: \$50. includes all materials

## Intro to Silkscreen: Monoprints

**Saturday, June 3, 2023** from 10:00 to 3:00 PM

Want to make each and every print unique? To stand out from the crowd and have its own flair? Splatters, smears, smudges and dots, learn how to add this unique look with monoprints for silkscreen! This class will touch upon screen printing and a new skill! *No experience is necessary.*

Instructor: Peter White  
Fee: \$75. includes all materials.

Register online at <https://phoenixrisingprintmaking.org/learn/>

Questions? Email us at [info@phoenixrisingprintmaking.org](mailto:info@phoenixrisingprintmaking.org)

## Solarplate Etching - No Acid Intaglio

**June 23 & 25, 2023:** Two Session Workshop

Session One: Friday evening, June 23, 7:00 – 8:30 PM Demo & Session Two: Sunday, June 25 from Noon – 3:00 PM

Explore the versatile, contemporary printmaking process of solarplate printing. This process creates an intaglio plate so quickly, it seems magical! This non-toxic method of plate-making uses solar energy (UV light) and water to develop an image for an etching. No acid is used! Starting with a drawing or photograph, the results can be wonderful, varied and lead to creating a limited edition. The first session is a demo of the process; at the second session you will create the plate and print your image multiple times. This workshop is great for both *beginners and experienced* printmakers.

Instructor: Elaina Workley

Fee: \$95. includes all materials.

## Kitchen Etching: Non-toxic Intaglio

**Sunday, July 23, 2023** from 1:00 PM – 4:30 PM

Traditional etching is an intaglio printmaking process in which lines or areas are incised using acid into a metal plate to hold the ink. However, we will be using products that you can find around your house, such as vinegar and salt instead of acid to create your image. You will learn how to create perfectly etched metal plates in a non-toxic way!

Instructor: Eliana Calle Saari

Fee: \$75. Includes all materials.

## Solarplate Etching: Level Up with Color

**Saturday, July 29, 2023** from 10:00 AM – 1:00 PM

Using your existing Solarplate, learn how to add color to your print using chine collé, pochoir, and monoprint backgrounds. Demonstrations of each technique will be presented. *Prerequisite: Participants must bring an existing intaglio solarplate, no larger than 9"x12", created in a previous Solarplate etching workshop.*

Instructor: Judith Steele

Fee: \$75. includes all materials.

## Multi-Color Linoleum Reduction Printing

**Saturday, August 26, 2023** from 10:00 AM – 2:00 PM

*Prerequisite: Participants must already be familiar with relief printing and using linoleum carving tools. Participants are encouraged to bring their own carving tools.*

Using water-soluble inks, participants will create a multi-color relief print using **ONLY ONE** linoleum plate by employing the reduction printing method! An explanation of the process will be followed by the initial carving of the linoleum block and printing of the first impression. Participants will continue cutting away areas of the linoleum plate between each color pass and print the remainder of the impressions.

Instructor: David Pickard

Fee: \$85. includes all materials.

## Sintra® Plate Intaglio & Relief

**Sunday, September 10, 2023** from 1:00 PM - 4:00 PM

Inexpensive, versatile and straightforward to manipulate, Sintra® is a PVC-based material we will be using to create a matrix (printing surface) for this workshop. You will be drawing lines into the surface with a ballpoint pen to create an image for your matrix. The matrix will be printed with two distinctly different techniques. First, the matrix will be printed as a relief print with ink rolled onto the surface with a brayer and a smooth sheet of paper. Second, it will be printed as an intaglio print with ink pushed into the lines and a dampened soft paper. Drawing on the Sintra®, as well as the two different printing methods will be demonstrated.

Instructor: Christine D'Epiro Abbott

Fee: \$75. includes all materials

## .918 Type High Haikus

**September 16 & 19, 2023:** Two Session Workshop

Session One: Saturday, September 16 from 9:00 AM to 2:00 PM and Session Two: Tuesday evening, September 19 from 5:00 to 8:00 PM

Celebrate Type High Day at Phoenix Rising! Type high refers to the measurement of 0.918, the height of type or plates that can be printed on the letterpress. Learn the fundamentals of letterpress while printing your own haiku and small illustration for a class chapbook. *Session Two involves composing and sewing the chapbook and is a drop-in session.*

Instructor: Jessica Depp

Fee: \$95. includes all materials

## 3-Color Monotypes: The Wonders of Transparent Color

**Saturday, October 7, 2023** from 10:00 AM to 3:00 PM

Explore the basics of color theory using transparent ink. Starting with a simple image that has been separated into areas for each color, we will use Process Red, Blue and Yellow ink to create a full-color image. As the colors overlap, creating all the colors of the rainbow, participants will see their image come to life! Some experience needed. Basic knowledge of Color Theory is helpful!

Instructor: Karen Albanese Campbell

Fee: \$80. includes all materials

## Aquatint: Goya with a Twist!

**Saturday, October 14, 2023** from 10:00 AM to 3:00 PM

Like etching, Aquatint is an intaglio printmaking technique, but is used to create tonal effects rather than lines. This workshop is an environmentally friendly twist on this 18th century technique. For this workshop we will be using products that you can find around your house, such as powdered sugar instead of rosin, and vinegar and salt as etching solution to create your image. You will learn how to create perfectly etched metal plates in a nontoxic way!

Instructor: Eliana Calle Saari

Fee: \$75. includes all materials

## Annual Print Sale

**Saturday, November 4, 2023** from 10:00 AM to 4:00 PM

We will debut our annual letterpress card collection! Original artwork by our members will be available for purchase! We look forward to seeing you!

Members of the Cooperative

Free & Open to the Public

## Letterpress Holiday Card Happy Hour

**Friday, December 1, 2023** from 6:30 PM – 9:00 PM

Be Merry & Bright! Enjoy a creative evening of holiday printmaking using a variety of holiday theme linoleum relief blocks and our wonderful Vandercook letterpress to create a set of greeting cards. Add decorative embellishments! Include an interior message using rubber stamps! Participants will leave with 12 cards & envelopes. Limited to 12 participants.

Instructors: Members of the Cooperative

Fee: \$35. includes all materials.

Our organization appreciates the support of:

