

2022 Workshop Schedule

243 N. Fifth St., Suite 140, Columbus, Ohio 43215
614.444.2473 | info@phoenixrisingprintmaking.org
www.phoenixrisingprintmaking.org



Introduction to Relief Printing

Saturday, January 15, 2022 from 10:00 AM to 2:00 PM

This class is for anyone interested in learning one of the oldest forms of print-making. Beginning with an explanation and demo of the process and materials, participants will design and carve a relief plate, apply ink to it, and then print their plate on one of our presses. We will be using eco-friendly materials including water-based inks, easy to carve Inovart Eco Karve Printing Plates made from recycled materials, and a variety of eco-friendly and recycled papers. All supplies and tools will be provided. This class is open to all. No experience is required.

Instructor: David Pickard

Fee: \$75. includes all materials.

Make an Impression: Embossing

Saturday, February 5, 2022 from 9:00 AM – Noon

Easy, elegant and whimsical embossing class that allows you to create decorative note cards or art suitable for framing! Found objects and textures can be arranged to create interesting shapes and patterns. Thick soft white printing paper is run through our press to create bas-reliefs of your composition. Our collection of objects is available for use and we invite you to bring your own items of interest, along with your imagination!

Instructor: Judith Steele

Fee: \$55. includes all materials.

Introduction to Collagraph

Saturday, March 12, 2022 from 10:00 AM to 3:00 PM

Experiment with line, texture and shapes by transforming any simple drawing into a collagraph! Participants will make their own plates using ordinary materials like chipboard, textured papers, fabrics and acrylic medium. We will ink plates in the intaglio and relief methods & print!

Instructor: Karen Albanese Campbell

Fee: \$75. includes all materials.

Introduction to Papermaking: 5 Techniques

Saturday, March 19, 2022 from 12:30 PM to 4:30 PM

Participants will learn multiple papermaking techniques in this workshop and take home 10-15 sheets of paper they make during the class as well as a pulp casting, and embossed sheet. This workshop will cover embedding, paper pulp casting, shaped sheets, laminating, and embossing. This is a great way to incorporate beautiful handmade paper to your prints, scrapbooks, calligraphy, and more.

Instructor: Susanna Harris

Fee: \$85. includes all materials.

Monoprints for Painters

Sunday, April 10, 2022 from 1:00 PM to 4:30 PM

Painters, you are invited to spend an afternoon in our printmaking studio making monoprints! Using oil or water based inks, we'll begin with small quick sketches to warm up, followed by time creating up to 3 larger monoprints. Limited to 4 participants.

Instructor: Karen Albanese Campbell

Fee: \$60. includes all materials.

Introduction to Silkscreen: Printing on Fabric

Saturday, April 30, 2022 from 10:00 AM to 2:00 PM

Learn how to transfer your artistic creations onto unconventional 'canvases'. Participants will be introduced to the silkscreen printing process by preparing a mesh screen using your pre-drawn image and photosensitive emulsion. Print permanent images onto fabric such as canvas, tote bags, clothes, etc. The "canvas" choice is yours and there are many possibilities! A choice of textiles are included in the workshop fee but participants are also encouraged to bring their own unique fabric pieces on which to print. Image size should not exceed more than 8.5"x 11" inches.

Instructor: Alana Hiser

Fee: \$80. includes all materials.

Spring Fling! Letterpress Card Happy Hour

Friday evening, May 6, 2022 from 6:30 PM – 9:00 PM

Enjoy a creative adventure in printmaking using the relief method and our wonderful vintage Vandercook letterpress. Using our collection of floral image linoleum relief blocks, learn to operate the press and produce a lovely set of greeting cards (envelopes included). No experience necessary. Light refreshments will be served.

Instructors: Members of the Cooperative

Fee: \$35. includes all materials.

Encaustic Collagraph Printmaking (Intermediate Course)

Saturday, May 14, 2022 from 10:00 AM - 4:00 PM

Prerequisite: Participants must have attended either Collagraph Text Messages, October 2021 or Intro to Collagraph, March 2022, or be experienced in creating collagraph plates.
Build your own plate using wax as your collage material: build forms, add textures with fabric and objects; use tjanting tools, mini-iron, and clay scrapers for sculpting and incising. Students are encouraged to bring scraps of lace and interesting textures. Akua Intaglio Inks (non-toxic, made with pigment, soy, and honey) will be used to ink plates and we will use dampened papers. These limited use plates can be run through the press 5-10 times or more. Wax can be added or removed to modify the plate for reuse. Amazing textures are easily achieved.

Instructor: Dana Grubbe

Fee: \$75. includes all materials

Register online at <https://phoenixrisingprintmaking.org/learn/>

Questions? Email us at info@phoenixrisingprintmaking.org

You'll See... "No-Print" Silkscreen

Saturday, June 11, 2022 from 10:00 AM to 2:00 PM

Now you don't see it, Now you see it! This workshop will demonstrate silkscreening basics and introduce a unique silkscreen method called a "No-Print". Utilizing a wash-away silkscreening method, participants will print their images and then color over them. Finally, the silkscreen ink will be washed away and your masterpiece will be revealed!

Instructor: Alana Hiser

Fee: \$75. includes all materials.

Solarplate Etching - No Acid Intaglio

June 2022: Two Session Workshop

Dates TBA: Friday evening 7:00 – 8:30 PM & Sunday from Noon – 3:00 PM

Explore the versatile, contemporary printmaking process of solarplate printing. This non-toxic method of plate-making uses solar energy (UV light) and water to develop an image for an etching. No acid is used! Starting with a drawing or photograph, the results can be wonderful, varied and lead to creating a limited edition. The first session is a demo of the process; at the second session you will create the plate and print your image multiple times. This workshop is great for both beginners and experienced printmakers.

Instructor: Anne Cushman

Fee: \$95. includes all materials.

Triple Play: Bookbinding Meets Collage

Saturday, July 23, 2022 from 10:00 AM to 1:00 PM

Participants will learn three bookbinding techniques in this workshop taking home two folded miniature books and one stitched pamphlet book. Elements of collage will be incorporated into the miniature books. This workshop is a fun introduction to bookbinding as an art form. No experience necessary.

Instructor: Alana Hiser

Fee: \$60. Includes all materials.

Social Media for Artists

Sunday, August 14, 2022 from 1:00 to 3:00 PM

This workshop will take participants through the basics (and more!) of managing a digital presence on multiple social media platforms, including Twitter, Instagram, Tiktok, and online shopping platforms such as Etsy. We'll cover best practices for creating a personal site and brand, posting, building an audience, sharing your process, and engaging with people who enjoy your art. A Q&A session will be included, so come prepared to ask questions!

Instructor: Kit Vasey (aka: @houndsaint)

Fee: \$35. per person

Multi-Color Linoleum Reduction Printing

Saturday, August 20 from 10:00 AM – 4:00 PM

Prerequisite: Participants must already be familiar with relief printing and the use linoleum carving tools. Participants are encouraged to bring their own carving tools.

Using water-soluble inks, participants will create a multi-color relief print using ONLY ONE linoleum plate by employing the reduction printing method! An explanation of the process will be followed by the initial carving of the linoleum block and printing of the first impression. Participants will continue cutting away areas of the linoleum plate between each color pass and print the remainder of the impressions.

Instructor: David Pickard

Fee: \$95. includes all materials.

Sintra® Plate Intaglio & Relief

Sunday, September 11, 2022 from 1:00 - 4:00 PM

Inexpensive, versatile and straightforward to manipulate, Sintra® is a PVC-based material we will be using to create a matrix (printing surface) for this workshop. You will be drawing lines into the surface with a ballpoint pen to create an image for your matrix. The matrix will be printed with two distinctly different techniques. First, the matrix will be printed as a relief print with ink rolled onto the surface with a brayer and a smooth sheet of paper. Second, it will be printed as an intaglio print with ink pushed into the lines and a dampened soft paper. Drawing on the Sintra®, as well as the two different printing styles will be demonstrated.

Instructor: Christine D'Epiro Abbott

Fee: \$75. includes all materials

Kitchen Etching: Non-toxic Intaglio

Saturday, September 24, 2022 from 10:00 AM – 4:00 PM

Traditional etching is an intaglio printmaking process in which lines or areas are incised using acid into a metal plate to hold the ink. For this workshop we will be using products that you can find around your house, such as vinegar and salt instead of acid to create your image. You will learn how to create perfectly etched metal plates in a nontoxic way!

Instructor: Eliana Calle Saari

Fee: 75. Includes all materials.

Encaustic Monotypes

Saturday, October 9, 2022 from 11:00 AM to 3:00 pm

Encaustic Monotypes allow you to make designs using encaustic wax and crayons on heated metal. Various types of papers can be put on the design to absorb the wax, creating your monotype. Our four hours will begin understanding important safety concerns, before moving on to heated surfaces (we will use anodized aluminum plates on a griddle or as part of a hot box). We will discuss types of wax and types of papers and the role of translucency and opacity in both. We will look at color combinations and tools for mark-marking as part of our creation process and then, you will create designs and "pull" your print. The application of ink to paper will be demonstrated and may be applied before or after printing your design. Our final discussion will be on ways to exhibit your art.

Instructor: Dana Grubbe

Fee: 75. Includes all materials

Annual Print Sale

Saturday, November 5, 2022

We will debut our annual letterpress card collection! Original artwork by our members will be available for purchase! Stay tuned!

Members of the Cooperative

Free & Open to the Public

Our organization appreciates the support of:

