

2018 Workshop Schedule

Phoenix Rising Printmaking Cooperative

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Beginning Copper Plate Intaglio (Etching)

Saturday, **January 27**, 2018 from 9:30 am – 3:30 pm

This intensive one day workshop will introduce participants to the intaglio printmaking process (etching). The session covers plate preparation, multiple forms of mark making onto a copper plate, and creating etched lines on a copper plate with ferric chloride solution, a non-toxic process. Participants will also learn basic plate printing processes such as applying ink to the plate, wiping the plate and operating the intaglio printing press.

Instructors: Colin Matsumoto & Julia DePinto

Fee: \$75 includes all materials. Class is limited to 6 persons.

Letterpress Valentine Cards

Sunday, **February 11**, 2018 from 12:00 pm – 3:00 pm

Enjoy a creative adventure in printmaking using the relief technique and our wonderful vintage Vandercook press. Using our collection of Valentine themed linocut plates, learn to operate the press, to produce a lovely set of letterpress printed greeting cards. Participants will leave with 12 cards, 3 designs each (or if you prefer, 12 cards all alike).

Instructors: Members of the Cooperative

Fee: \$40.00 includes all materials.

Advanced Processes Screen and Multi Media Prints

Saturday, **February 17**, 2018 from 10:00 am – 3:00 pm

Guest Instructor, Emily Sullivan Smith, is a member of Zygote Press and a faculty member at the University of Dayton. Join her for a day of experimentation with various printmaking methods. More information will be provide on our website.

Guest Instructor: Emily Sullivan Smith

Fee: \$75.00 includes all materials. Class is limited to 8 persons.

Advanced Intaglio (Etching)

Saturday, **February 24**, 2018 from 10:00 am – 3:00 pm

NOTE: *This Advanced class is open only to participants who have previously taken the beginning intaglio.*

Bring the plate you created in a beginning intaglio workshop (Spring 2017 or January 2018 class) and learn advanced techniques that will enhance your original image.

Instructor: Julia DePinto

Fee: \$65 includes all materials. Class is limited to 6 persons.

Artist Talk by Ann Alaia Woods

Sunday, **March 18**, 2018 from 2:00 pm – 4:00 pm

Light refreshments will be served.

As Aimia Art Works, Ann specializes in custom hand lettering, marbling, paste, and other decorative papers, book structures and binding, lectures on the history of the alphabet, and has taught workshops on all of these for over 35 years.

This event is FREE and open to the public.

Solarplate Etching - No Acid Intaglio

Two Session Workshop:

Thursday, **March 15**, 2018 from 6:30 pm – 8:30 pm and Saturday, **March 24**, 2018 from 9:00 am – 3:30 pm

Explore the versatile, contemporary printmaking process of solarplate printing. This non-toxic method of plate-making uses solar energy (UV light) and water to develop an image for an etching. No acid is used! Starting with a drawing or photograph, the results can be wonderful, varied and lead to creating a limited edition. This workshop is fine for both beginners and experienced printmakers. The first evening session is a demo of the process; at the second session you will create the plate and print your image multiple times.

Instructor: Marilyn McPherson

Fee: \$95.00 includes all materials. Class is limited to 6 persons.

Creating Collagraph Prints

Two Session Workshop:

Sunday, **April 22** and Sunday, **April 29**, 2018

Make your own plates with ordinary materials. Using cardboard, paper, fabrics, modeling paste and acrylic mediums participants create plates that can be printed alone or in layers. A unique aspect of this workshop will be the introduction of block out stencils to expand the possibilities of abstract composition.

Instructor: Mary Woodworth

Fee: \$120.00 includes all materials. Class is limited to 6 persons.

Spring Fling Letterpress Happy Hour

Sunday, **May 6**, 2018 from 2:00 pm – 4:00 pm

Celebrate Mother's Day! Celebrate Spring! Share a printing experience with your adult children! Drop in for refreshing beverages and tasty treats and PRINT a collection of floral letterpress cards on our vintage Vandercook press. We will make it easy for you to print unique sets of floral designs on two of our presses set up with various original relief designs.

Instructors: Anne Cushman and Eliana Calle-Saari

Fee: \$30.00 includes all materials.

Silkscreen Printing

May 2018; Dates to be announced

Instructors: Members of the Cooperative
Fee: to be announced.

Various methods to create images using silkscreen will be demonstrated and applied during this class. More details to come.

Teen Print Camp (Ages: 12 years and up)

Week of **June 18 through June 22, 2018**; Daily from 9:00 am – 2 pm

Instructors: Members of the Cooperative
Fee: \$250 includes all supplies. Limited to 6 students.

An opportunity for young "artists" to learn several printmaking techniques while having fun in the environment of a professional art studio. Monday: Pamphlet stitch sketch book & Relief prints; Tuesday: Watercolor Monoprints & Found Object Monoprints; Wednesday: Collograph; Thursday: Creating a dingbat post card using the Vandercook printing press; Friday: Squash book & end of the week exhibit and party, group photos, etc. Participants receive a Phoenix Rising T-shirt.

Reduction Relief (linocut)

Three Session Workshop

Tuesdays, **July 24, July 31, August 7, 2018**; 6:00 to 8:30 pm

Instructors: Judith Steele and Marilyn McPheron
Fee: \$95 includes all supplies. Limited to 6 persons.

NOTE: Participants must have taken either the September 2017 class OR already be familiar with relief printing and lino carving tools.

Learn how to create a multicolor relief print using ONLY ONE plate! We will print a 12" x 12" relief plate in 3 colors, cutting away areas of the linoleum plate between each color. We will print an edition of six. This method results in rich and exciting images.

Creating an Original Book with Text and Illustrations

Week long course:

Monday, August 6 through Friday, August 10, 2018; Daily from 10:00 am – 4:00 pm (plus one individual meeting prior to the workshop)

Instructor: Marilyn McPheron
Fee: \$345 includes all supplies. Note: Limited to 3 persons.

This is an intensive workshop. Participants will provide text (poem, short story, children's book) for a book which they will print using our Vandercook Letterpress. This will be a small edition (3-6 copies) illustrated with a suitable printmaking technique. Upon inquiry, a day by day syllabus is available. Participants will learn to create a mock up, set type, print an edition, illustrate and bind. In addition to group commentary, the instructor will work with each participant individually.

Three Color Monoprint

Saturday, **August 11, 2018** from 10:00 am – 3:00 pm

Instructors: Joan Tallan and Judith Steele
Fee: \$75.00 includes all materials. Limited to 6 persons.

This workshop will give you the opportunity to make a three-color monoprint. We will be working with the three primary colors of transparent inks to obtain a diverse color palette. Your acrylic plate will pass through our press three times to achieve the final print. A demonstration will be presented at the beginning of the class.

BIG INK Event: Celebrating our 20th Anniversary!

Saturday, **September 29** and Sunday, **September 30, 2018**.

Times and details to be announced.

Join Phoenix Rising Printmaking Cooperative as we print LARGE relief prints. Learn more at <https://www.bigink.org>

Tunnel Books: Time and Travel

Saturday, **October 20, 2018** from 10:00 am – 2:00 pm

Instructor: Jessica Depp
Fee: \$60.00 includes all materials.

Tunnel books have a rich history going back to the Renaissance but work equally as well in the contemporary art world. This is a format that presents the artist with a variety of mediums to use including drawing, photocopying, printmaking, collaging, etc. Whether you are an experienced artist or just beginning to explore the creative possibilities of art and printmaking, this class will give you a literal way to expand your artistic expression! More details will be provided on our website.

Painterly Monoprints

November 2018: Dates to be announced

Learn about the various "painterly" methods to create mono prints.

Instructor: Marilyn McPheron
Fee: \$65.00 includes all materials. Limited to 8 persons.
Explore creating a print using an acrylic "plate" and various mediums.

Letterpress Holiday Card Happy Hour

Friday, **December 7, 2018** from 6:30 pm – 9:30 pm

Instructors: Members of the Cooperative
Fee: \$30.00 includes all materials.

Enjoy a creative adventure in printmaking using the relief technique and our wonderful vintage Vandercook press. Using our collection of holiday themed linocut plates, learn to operate the press, to produce a lovely set of letterpress printed greeting cards. Participants will leave with 12 cards, 3 designs each (or if you prefer, 12 cards all alike).

How to register:

Register online at <https://phoenixrisingprintmaking.org/>. Click on the **Programs** tab for a complete listing of courses. Or you may send your RSVP anytime via email to info@phoenixrisingprintmaking.org

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